



DIE IRRITIERTE STADT  
Festival of the arts

Within  
TANZPAKT Stuttgart | TANZPAKT Stadt-Land-Bund

In summer 2020 a new festival will take place in Stuttgart for the first time. The festival DIE IRRITIERTE STADT aims to open a dialogue between the contemporary arts and Stuttgart's civil society. From autumn 2019 on it will connect artists and people from Stuttgart's urban community on multiple layers.

The co-operatively curated festival aims to bring contemporary performative arts - dance, theatre and music - as well as literature, film and the visual arts to an exchange. It intends to make the contemporary arts accessible to a broad and diverse audience in Stuttgart through participatory projects. The central question is which positions artists take today in the discourse of societal issues.

The five promoters of theatre, dance, music and art are connected through their respective collaboration with artists who seek an interdisciplinary exchange in their work. With the festival, a platform is to be created that is equal to all the arts and that enables an open, hybrid space for thinking.

The focus of the artistic debate will be on »public space« in particular. This refers to both public places of civil society and the digital public space, which is gaining more and more attention due to the growing importance of social media. The public space – be it physical or medial – is an agora in which the »public« is negotiated today in an extremely controversial way. Different social groups claim ownership of this space – and thus also claim to the interpretive dominance of the public sphere.

The festival DIE IRRITIERTE STADT invites artists to deal with the places and themes, the dynamics and energy, the dreams and concerns of the citizens of Stuttgart. And it invites Stuttgart's citizens to enter a dialogue with artists in order to possibly discover other perspectives for their own environment and to develop visions for a future urban society.

In this dialogue, on the one hand, artistic scope shall be expanded. At the same time, the organizers want the new festival to reach a broad, diverse audience that encompasses all levels of society - including people who have no self-evident access to art. They want to artistically infect places, change the view of their own city and invite people to deal with social issues by artistic means. Against the background of an increasingly polarizing society, the festival organizers want to create a space for perception and reflection through the experimental engagement in arts, which offers inspiration to people and enables new experiences.

The first festival takes place within the framework of TanzpaKT Stuttgart, which supports in particular the free dance scene of the city. Special attention will therefore be given to projects that emanate from dance, movement and bodies in public space.

In an international call for projects, artists were invited – individually or in teams – to design projects that shall be developed in interaction with people from Stuttgart: short, concise statements or events lasting several days, performed with non-professional performers or involving professional artists, designed for specific places (buildings, sites, landscapes) or for a variable performance location.

A second invitation is addressed to the citizens of Stuttgart and its associations, clubs, companies, houses, initiatives, pubs, squares, schools, etc. to participate in the festival DIE IRRITIERTE STADT and to be infected by artistic ideas.

The festival will take place from 20th – 26th July 2020 in the Stuttgart city area - at locations which will be discovered and chosen by the participating artists and organizers together.

DIE IRRITIERTER STADT is a project by Akademie Schloss Solitude, Freie Tanz- und Theaterszene Stuttgart, Musik der Jahrhunderte, Produktionszentrum Tanz und Performance, Theater Rampe and the Cultural office of the state capital Stuttgart within TANZPAKT Stuttgart.

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