

DIE IRRITIERTE STADT
Festival of the arts

THE PROJECTS

Aktivmaterial

Escalators are an integral part of urban architecture. They need electricity, but they also generate mechanical energy themselves through their movement, which the artists Zé de Paiva and Kathleen Kunath make use of. They transform them into electricity for a public charging station for mobile devices. Passers-by are invited to stop at the escalator and recharge their mobile phones. They discuss energy and its storage, mobility and the resource that is the basis for it: lithium.

Am Anfang

The composer Marc Sinan and the choreographer and performer Kettly Noel explore narrative religious and scientific creation myths from West Africa and Europe. Traditional and sacred music from Mali meets contemporary European music, singing, performance and video art. "Am Anfang" brings together the avant-garde music ensemble BlonBa in Bamako under the direction of Habib Sangaré and the Neue Vokalsolisten Stuttgart.

Basketball

The sports hall is a theatre. People come full of expectations, experience enthusiasm, disappointment and much more. Two teams in basketball move at the same time easily and energetically to almost brutal. Where everyday experiences shift more and more into digital space, "Basketball" evokes the body and the collective experience. Lam Lai composed a piece for dancers and athletes between training and theatre, between competition and choreography.

Belles de nuit

Les belles de nuit, the beauties of the night, these are not the young who turn night into day - these are old - old women! They are taking back the urban space they haven't entered for a long time after sunset, which also doesn't expect them anymore. All the more strikingly, they stage their performance with choreographer Lisa Thomas and artist Justyna Koeke, turning the nightly streets into their stage, dancing and presenting their own world of images in bold costumes.

Beton.Gemütlichkeit

For 24 hours the directors Anaïs D. Maupitit and Rafael Osami Saidy together with local collaborators irritate the sealed surfaces of the planning district Europaviertel, make themselves really comfortable and invite passers-by and visitors cordially to their place. What otherwise is reserved for the private room is openly shared here. Installations, radio broadcasts, and actions imagine an alternative urban space for one day and one night.

Chameleon Home

What makes a home? The artist Kieron Jina brings sequences from dance, opera and theatre to places where people spend a large part of their everyday life: He turns the sheltered sphere of their homes into a stage. In this way, art connects directly with the individual and collective stories of the people, the districts and the houses they live in. CHAMELEON HOME explores the city beyond its familiar stories, beyond the traditional images, and leaves room for the untold.

Circles

Every city has its rhythm from daily routines. Each city forms a structure of transactions, conversations and encounters. Each city has a structure of sounds, smells, emotions and colours. The choral symphony CIRCLES translates this complex pattern into a large-scale choral performance for hun-

dreds of participants, choirs and individuals. Composer Amir Shpilman, director Marie Bues, dancer Ariel Cohen and artist Yair Kira develop a ritual, a chaotic-eruptive celebration of the complex city and the people in it, together with 300 choristers.

City Space Movement

We all move through the city, we navigate on the same paths. But not everyone perceives these places in the same way. Together with a group of local participants, the performative artists Bongile G Lecoge-Zulu and Jasmin Schädler investigate the different perceptions and the associated boundaries in the everyday meanders of Stuttgart. They stage guided tours and encounters with the city and work on inner mapping.

Dancer with Cancer

How do sick people move in digital space and how can social media be a place where illness becomes visible? In "Sick Social Media Workshops" the performance artist Hendrik Quast teaches basic elements of dance and movement styles such as tap dance and pantomime to sick participants in order to process their experience of illness through movement. This subversively thwarts the surface aesthetics of social media and proclaims the empowerment of sick bodies.

Die irritierte schneckende Stadt

In the animality, as with humans, there are different sexes and ways of life. But those who do not fit into the category of man or woman in Western societies stand out, if not fall out. Snails are simultaneous hermaphrodites. They have female and male sexual organs. Nora Jacobs and numerous people of Stuttgart in self-made slug costumes crawl into public space and literally make the audience stumble over pretended normative ideas.

Figuring Age

Boglárka Börcsök investigates the biopolitics of the aged body. Her documentary film DIE KUNST DER BEWEGUNG tells the life story of three elderly dancers who were part of the avant-garde and modern dance scene in Hungary. Based on these narratives, the artist embodies the stories and memories of her protagonists Irén, Éva and Ágnes - who are all over 90 years old - in a permanent performance: an exercise in empathy to exorcise the fear of aging and death.

Kanons – Versuch über die Natur und die Funktion des Musikalischen Opfers

In the canons by J. S. Bach two voices follow each other staggered with the same melody. In others the direction of the second voice reverses or runs backwards or slows down, sometimes the procedures are combined. Roman Lemberg brings the canons into a circular movement by staging four musicians in a paternoster elevator. Representing the long lost body of the king, Bach's "royal theme" is adorned, dismembered and reassembled in a musical sacrificial ritual.

Mund-Stück 2

Amir and Benjamin were in the audience when the artists Ant Hampton and Rita Pauls performed MUND-STÜCK. During the conversation afterwards, they spontaneously responded to the artists' invitation to create their own version 2 of the play. So Amir and Benjamin hitchhike through Germany. With a rudimentary knowledge of German and an audio recorder in their luggage, they let themselves be shown and told about Germany by their lifts. Their starting point is the border, which is of existential importance for them as refugees. From the research trip they will develop a performance.

PPNews

Like no other news program, PPNews reports locally and subjectively. In public screenings and live on the street, PPNews lets real dogs, Barbie dolls and the puppeted performers of Armada of Arts speak. Each broadcast is based on interview recordings of original sound bites, analyses of blog entries and comments as well as spontaneous encounters in the Stuttgart area. Topics include the security industry and the defenseless, surveillance and the overlooked.

Rauchzeichen

The state of Baden-Württemberg is taking action for air pollution control at the measuring station at the Neckartor: wet vacuuming, spraying a vinegar essence, applying a special floor covering, erecting a moss wall, etc. They are intended to avert a possible fine. Sylvia Winkler and Stephan Köperl also use "smoke signals" to legally manipulate the station's readings and create a corrective to official action. All interested parties are invited to smoke a cigar together under the measuring sensors!

Roof Top 0711

The Azimuth Arts and Dance Ensemble climbs to the roofs of the city to celebrate and exalt dance in a panoramic liaison. As dusk falls, the dancers communicate with light signals that span the sky like an invisible wave of electrified silence.

SHOW ME A GOOD TIME – A CLOCK FOR THE END OF THE WORLD

In the digital information frenzy of a world in decline, Gob Squad stage a performative clock that strikes the last hour and confronts us with the question: What do we fill our time with? Monitored by a clockmaster, performers are on the road in Stuttgart to perform tasks that feed the clockwork. And only when the medieval dance of death, which connects all the estates - pope, king, child and worker - is complete, can they together end the last hour with a dance in the theatre.

Stadt:Beben

Stadt:Beben. Welcome to the Schlag:Werk:Stadt! It offers deaf and hearing people in our noisy city a completely new approach to music. Under the direction of choir director Dorota Welz, giant drums and taikos, a choir of deaf people and a listening audience join together to form a resonating body. With specially composed works by composer Meike Katrin Stein, they make the stage quake and make sounds physically tangible.

THE USERS

Children are progressively born into a digital world full of mobile devices. Confronted with stimulation through media available with every fingertip, they are often referred to as the "touch screen generation". The technological generational leap prompted Britt Hatzius to make the children's perspective the starting point for her performance. What the children "do" or "see" on their devices, they make playfully experienceable for an adult audience.

URBAN BODIES PROJECT – STUTTGART

Decolonize your mind! Decolonize your body! Decolonize your city! Yolanda Gutiérrez collects and filters information about the colonial past in Baden-Württemberg, especially in the city of Stuttgart, to present it in a complex structure of historical facts, personal biographies and interviews. A performative city tour with audio and dance leads specifically to various places in the city that are related to Germany's colonial past.

We do things for the first time

The sound researchers Janneke van der Putten and Luke Wilkins, the performer Marko Milic and the author Jelena Vuksanovic are inspired by the "innocence of the beginner" with lust and openness. They want to share their skills and knowledge with people who have not necessarily been interested in art up to now, but who are curious to explore and discover their own talents, abilities and needs through art. Far beyond art, exchange and new ideas should be created here.

Vor dem Gesetz

Together with ensemble ascolta the composer Martin Smolka and the author and director Jiří Adámek deal with texts by F. Kafka and others. Between concert and scene, between theatre and instrumental opera, a production is created that focuses on the poetry of detail. Words lose their meaning, become music and thus acquire a new signification. Instruments speak like voices of the poetry of detail. Based on Kafka's texts, they also offer musical workshops for pupils.

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